

Sound Rider & Backline Requirements

SYR will bring:

- Behringer 32 for In-Ear Monitors (16 channels out, XLR) with Split Snake
- In-Ears, with app controlled by each member (we do NOT use stage monitors/wedges)
- Laptop for tracks (with splitter, AUX)

Input List

- 1) Kick
- 2) ----
- 3) R. Tom 1
- 4) R. Tom 2
- 5) F. Tom
- 6) OH L
- 7) OH R
- 8) Bass
- 9) Kyle Acoustic
- 10) Free Channel
- 11) Mando
- 12) Djembe
- 13) Fiddle
- 14) Kyle VX
- 15) Laurel VX
- 16) Snare

Sound system contact: Worth Lewallen. 843-230-9001

SYR backline consists of:

- Drum Kit:
 - Shine Custom- 22 x 22" bass drum
 - o 10", 12", 16" Toms
 - o <u>5</u> Boom Stands
 - Tama Speed Cobra Double Kick Pedal (other bands are <u>welcome to use</u>)
 - 14" Maple Snare
 (other bands should bring their own snare)
 - o Tama Speed Cobra Hi-hat stand
- Bass Rig:
 - Ampeg SVT 6x10 Cabinet
 - Ampeg SVT3 Head

* Other performers using SYR's backline must provide their own cymbals and throne.

** Backlines provided by festivals must be reviewed and approved prior to Load-in and Sound Check.

Backline Contact: Greg Vance. 615-761-4876