



Sound Requirements & Backline

We will bring:

- Behringer 32 for In-Ear Monitors (16 channels out, XLR) with Split Snake
- In-Ears, with app to control by each member (we don't use stage monitors)
- Laptop for tracks (with splitter, AUX)

Input List

- 1) Kick
- 2) Snare
- 3) R. Tom 1
- 4) R. Tom 2
- 5) F. Tom
- 6) OH L
- 7) OH R
- 8) Bass
- 9) Kyle Acoustic
- 10) Free Channel
- 11) Mando
- 12) Djembe
- 13) Fiddle
- 14) Kyle VX
- 15) Laurel VX
- 16) Auxiliary

Backline (when we provide it) consists of:

- Drum Kit:
 - Shine Custom- 22 x 22" bass drum
 - 10", 12", 16" Toms
 - 5 Boom Stands
 - Tama Speed Cobra Double Kick Pedal
(other bands are welcome to use)
 - 14" Maple Snare
(other bands should bring their own snare)
 - Tama Speed Cobra Hi-hat stand

- Bass Rig:
 - Ampeg SVT 6x10 Cabinet
 - Ampeg SVT3 Head

Please direct questions or concerns:

Worth Lewallen

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